

Time	Monday, July 2	Location	Notes	Time	Friday, July 6	Location		
10:00 AM	Independence Day Singing (Dutch Treat Lunch)	Camp Lee-Lakeview Lodge	KEY Recreation	7:30 AM	Pack & Load Trailers (Before Breakfast)	Lodges		
3:00 PM	Camp Begins: Arrive & Check-In / Recreation: Swimming	Ark / Covenant Pool	Meals, Recess, Free Time	8:00 AM	Breakfast	Grove Dining Hall		
5:00 PM	Group Orientation Meetings (Location on Check-In Card)	Ark / Lakeview	Classes and Singing	8:45 AM	Unload Trailers & Pack Automobiles	Parking Lot		
6:00 PM	Supper	Grove Dining Hall		9:00 AM	Parting Hand	Ark		
7:00 PM	General Orientation Session	Lakeview				Travel Safely!		
7:30 PM	Class Singing (Counselors Led)	Lakeview						
8:30 PM	Devotional (Counselors Led)	Lakeview						
8:45 PM	Ice Cream Social / Free Time	Lakeview / Ark						
9:15 PM	Report to Quarters / Lodge Meetings	Lodges						
10:00 PM	Lights Out (12&u)	Busy Day Tomorrow!						
10:30 PM	Lights Out (13+)	Sleep Tight!						
Time	Tuesday, July 3 (Fiery Red T-Shirt)	Location	Time	Wednesday, July 4 (Heather Navy T-Shirt)	Location	Time	Thursday, July 5 (Purple T-Shirt)	Location
7:00 AM	Elective Recreation: Hiking	Ark/Trail	7:00 AM	Elective Recreation: Hiking	Ark/Trail	7:00 AM	Elective Recreation: Hiking	Ark/Trail
	Elective: Porch Fellowship	Grove Dining Hall Porch		Elective: Porch Fellowship	Grove Dining Hall Porch		Elective: Porch Fellowship	Grove Dining Hall Porch
	Recreation: Pilates	Ark-Jeanette					Elective: Discussion on Future of Camp Fasola	Genesis-David
8:00 AM	Breakfast	Grove Dining Hall	8:00 AM	Breakfast	Grove Dining Hall	8:00 AM	Breakfast	Grove Dining Hall
9:00 AM	Lesson: Rudiments I / Youth I	Ark-Lauren	9:00 AM	Lesson: Rudiments II / Youth I	Ark-Lauren	9:00 AM	Lesson: Rudiments III / Youth I	Ark-Lauren
	Lesson: Rudiments I / Youth II	Genesis-Stuart		Lesson: Rudiments II / Youth II	Genesis-Stuart		Lesson: Rudiments III / Youth II	Genesis-Stuart
	Lesson: Rudiments I / Adults	Lakeview-Stanley		Lesson: Rudiments II / Adults	Lakeview-Stanley		Lesson: Rudiments III / Adults	Lakeview-Stanley
10:15 AM	Recess - Snacks	Ark	10:15 AM	Recess - Snacks	Ark	10:15 AM	Recess - Snacks	Ark
10:30 AM	Recreation: Rock Slide	Rock Slide	10:30 AM	Recreation: Swimming	Covenant Pool	10:30 AM	Recreation: Rock Slide	Rock Slide
	Recreation: Water Zip Line / Canoeing / Fishing	Lake Really Chilly		Recreation: Climbing Wall	Hathorn Heights		Recreation: Canoeing / Fishing	Lake Really Chilly
	Recreation: Crafts	Ark-Idy & Paula		Recreation: Crafts-Toenail Painting Contest	Ark-Idy & Paula		Recreation: Crafts	Ark-Idy & Paula
				Recreation: Water Zip Line	Lake Really Chilly		Recreation: Pilates	Ark-Jeanette
							Recreation: Canopy Zip Line	Grove Dining Hall
10:30 AM	Elective: Team Tunesmith I - Sacred Harp Composition	Genesis-Aldo	10:45 AM	Elective: Recovering Old Minutes Workshop	Genesis-Jesse	10:45 AM	Elective: Dinner on the Ground	Genesis-Pam
10:45 AM	Elective: Minor Music	Lakeview-Dan		Elective: Learning Songs with Sam	Lakeview-Sam		Elective: Thoughts on Sacred Harp Etiquette	Lakeview-Buell
12:00 PM	Lunch	Grove Dining Hall	12:00 PM	Lunch	Grove Dining Hall	12:00 PM	Lunch	Grove Dining Hall
12:45 PM	Group Photograph Session	Grove Dining Hall Lawn		Camp Lee Canteen	Grove Dining Hall Canteen	12:20 PM	Devotional (Young Adults Led)	Grove Dining Hall
1:00 PM	Lesson: Learning Songs / Youth	Ark-Bridgett & Tom	1:00 PM	Lesson: Learning Songs / Youth	Ark-Gillian & Jonathon	1:00 PM	Lesson: Learning Songs & Youth Memorial Lesson / Youth	Ark-Jeanette
	Lesson: Rees(e)s' Pieces	Lakeview-Jesse		Lesson: Singing Favorites with Stanley	Lakeview-Stanley		Lesson: The Memorial Lesson	Lakeview-Karen Rollins
2:00 PM	Recreation: Swimming / Rest Time	Covenant Pool / Lodges	2:00 PM	Recreation: Swimming / Rest Time	Covenant Pool / Lodges	2:00 PM	Recreation: Swimming / Rest Time	Covenant Pool / Lodges
	Recreation: Water Zip Line	Lake Really Chilly		Recreation: Canoeing / Fishing / Hiking	Lake Really Chilly / Trail		Recreation: Horseshoes, Frisbee, Basketball, Volleyball	Field
	Recreation: Hayride	Ark		Recreation: Canopy Zip Line	Grove Dining Hall		Recreation: Crafts	Ark-Idy & Paula
	Recreation: Crafts	Ark-Idy & Paula		Recreation: Crafts-Scarves	Ark-Idy & Paula			
2:10 PM	Elective: My Sacred Harp Journey - P. Dan Brittain	Lakeview-Dan	2:10 PM	Elective: A Window into Paine (Denson)	Lakeview-Aldo	2:10 PM	Elective: The Music and Legacy of Hugh McGraw	Lakeview-Jesse
	Elective: Recording & Photographing Singings	Genesis-Jonathon & Nathan		Elective: Bringing in the Parts	Genesis-Lauren			
3:15 PM	Recess - Snacks	Ark	3:15 PM	Recess - Snacks	Ark	3:15 PM	Lesson: Lemonade Making & Snacks / All	Lawn-Rod & Vella
3:30 PM	Lesson: How to Beat the 7 Modes of Time / Youth	Ark-Stanley	3:30 PM	Lesson: Leading Practice / Youth	Ark-Justin & Sasha			
	Lesson: Leading Workshop / Adults	Lakeview-Bridgett & Judy		Lesson: Leading Workshop / Adults	Lakeview-Bridgett & Judy			
	Lesson: Scales and Intervals	Genesis-Sam		Lesson: Accent	Genesis-Nathan			
4:45 PM	Recreation: Water Zip Line	Lake Really Chilly	4:45 PM	Recreation: Water Zip Line	Lake Really Chilly	4:00 PM	Recreation: Water Zip Line	Lake Really Chilly
	Recreation: Horseshoes, Frisbee, Basketball, Volleyball	Field		Recreation: Group Initiatives/Low Elements	Ark/Low Elements Course		Recreation: Canoeing / Fishing	Lake Really Chilly
	Recreation: Crafts	Ark-Idy & Paula		Recreation: Crafts-Scarves	Ark-Idy & Paula		Recreation: Climbing Wall	Hathorn Heights
	Recreation: Canoeing / Fishing	Lake Really Chilly		Recreation: Canoeing / Fishing	Lake Really Chilly		Recreation: Crafts	Ark-Idy & Paula
	Elective: Readings and Reflections: An Hour with Buell Cobb	Lakeview-Buell		Elective: Poetic Meter in Sacred Harp	Lakeview-Sam	4:30 PM	Elective: Team Tunesmith II - Composium	Lakeview-Aldo
	Elective: Unlocking Keying Mysteries-Teens and Beginners	Genesis-Lauren & Panel		Elective: Conduct of Singings & Conventions - Panel	Genesis-Jesse & Panel		Elective: May I Never Read In Vain	Genesis-Lela
6:00 PM	Supper	Grove Dining Hall	6:00 PM	Supper	Grove Dining Hall	5:30 PM	Supper	Grove Dining Hall
6:45 PM	Free Time		6:45 PM	Free Time		6:15 PM	Free Time	
7:30 PM	Class Singing (Youth Girls Led)	Lakeview	7:30 PM	Class Singing (Youth Boys Led)	Lakeview	7:00 PM	Community Singing (Young Adults Led)	Lakeview
8:30 PM	Devotional (Youth Girls Led)	Lakeview	8:30 PM	Devotional (Youth Boys Led)	Lakeview			
8:45 PM	Campfire Fellowship / Free Time	Lakeview Campfire	8:45 PM	Free Time		9:00 PM	Evaluation Forms / Free Time	
9:30 PM	Report to Quarters	Lodges	9:30 PM	Report to Quarters	Lodges	9:30 PM	Report to Quarters and Wrapup w/ Counselors	Lodges-Counselors
10:00 PM	Lights Out (12&u)		10:00 PM	Lights Out (12&u)		10:30 PM	Lights Out (12&u)	
10:30 PM	Lights Out (13+)	Get Your Rest!	10:30 PM	Lights Out (13+)	Sweet Dreams!	11:00 PM	Lights Out (13+)	Ready for Your Own Bed Yet?

CAMP FASOLA 2018 CLASS DESCRIPTIONS

TUESDAY

Rudiments Youth I (also Wed & Thu): SH basics of scales, intervals, modes of time, and accent with teaching methods for younger youth. Any age can participate.

Rudiments Youth II (also Wed & Thu): SH basics of scales, intervals, modes of time, and accent with teaching methods for older youth. Adults can also participate.

Rudiments Adults (also Wed & Thu): SH basics of scales, intervals, modes of time, and accent with teaching methods geared for adults. Older youth also welcome.

Team Tunesmith I - Sacred Harp Composition: This workshop is primarily designed for beginning tunewriters. Touching upon tips for getting started, part-writing, and basic elements of harmony, we'll also once again engage in a "Team Tunesmith" round robin style writing exercise, with results to be sung at the "Composium" session on the last day of camp. Come try your hand at writing a Sacred Harp tune!

Minor Music: Practice singing minor tunes plus a discussion of why minor songs sound different.

Learning Songs / Youth (also on Wed & Thu): This class will be an opportunity for campers to practice singing and leading familiar and unfamiliar songs.

Rees(e)s' Pieces: Twin brothers J. P. and H. S. Rees were core contributors to nineteenth-century editions of The Sacred Harp whose tunes helped define what Sacred Harp music would sound like in the twentieth-century. In this class we'll learn about the lives of the Rees brothers and sing their songs, including tunes printed in newspapers and rare historical tunebooks.

My Sacred Harp Journey - P. Dan Brittain: Dan's experience with Sacred Harp started as an adult in 1966. He will discuss his perspective on what he originally thought about Sacred Harp singing and how the practice has changed. He will reminisce about the people he has known over the years, and we'll also sing a few songs.

Recording & Photographing Singings: Are you interested in documenting singings with photos and audio? Come learn tips and tricks on how to get the most out of your camera or digital audio recorder.

How to Beat the Seven Modes of Time / Youth: The mechanics of beating time for the seven modes of time used in Sacred Harp will be the focus.

Leading Workshop / Adults (also on Wed): Through workshop songs led by pupils of the class, learn the basics of how to lead a song at a Sacred Harp singing, what decisions a leader should make before stepping into the hollow square, and how to communicate your desires to the class.

Scales and Intervals: Practice of the major and minor scales and the intervals we sing.

Readings and Reflections – An Hour with Buell Cobb: Readings from Buell's two books about Sacred Harp, along with reflections from a half-century of close Sacred Harp observation.

Unlocking Keying Mysteries – Teens & Beginners: This class is for anyone with an interest in keying songs, and especially for those with no prior experience or who don't know where to start! Four young but relatively experienced "key-heisters" will facilitate a discussion about why and how people key our music. We'll focus on what the experience of keying may be like for beginners, for young people, and for women, and touch on how the practice may vary in different types and sizes of singing communities. We'll also take some time to practice, so come with song you'd like to try keying! (Lauren, Barrett, Scott I. and Tom G.)

WEDNESDAY

Recovering Old Minutes Workshop: The minutes of Sacred Harp singings are remarkable documents, preserving an extensive record of the singing attendance and song choices of thousands of singers spanning generations. At this workshop, singers will learn about the challenges in accessing the data embedded in old minutes and will participate in an ongoing project to recover the text in digitized minutes from the 1940s through the 1990s. Please bring a laptop or tablet computer to this session if you have one or speak to Jesse beforehand.

Learning Songs with Sam: This class will start with basic information you need to know as you learn songs and will be an opportunity for campers to practice singing.

Singing Favorites with Stanley: Stanley has been singing Sacred Harp all of his life. He will lead some of his favorite songs, tell memorable stories, and perhaps answer some of your questions.

A Window into Paine - The Life and Music of Paine Denson: In this session, we'll sing all 12 of Paine's songs from the 1991 edition. We'll also learn about his life and music through stories, photos, letters, manuscripts, and newspaper articles, many of which have only recently come to light. We'll also hear further unreleased audio from Alan Lomax's 1942 interview with Paine, recorded for the Library of Congress.

Bringing in the Parts: In this leading workshop, we'll focus on fusing tunes and how to clearly and effectively bring in the voice parts as they enter. We'll talk about some especially challenging part entrances, and sing through songs that students would like to practice.

Leading Practice / Youth: Workshop opportunities for youth to lead songs with helpful suggestions following.

Accent: Accent is a crucial part of the unique sound of Sacred Harp. Properly emphasizing the important beats of each measure helps us keep together and gives our singing its distinctive rhythmic pulse. Come explore what the rudiments teach us about accent and learn how to get the most out of every song.

Poetic Meter in Sacred Harp: Did you ever wonder what the designations C.M., S.M., L.M.D., 8s & 7s, etc., that appear after the name of the song title are about? This class will explain by covering Chapter VII of the *Rudiments of Music*.

Conduct of Singings and Conventions (Panel): Discussion on how to begin, conduct, and sustain Sacred Harp singings and conventions.

THURSDAY

Discussion on the Future of Camp Fasola: Opportunity for campers to engage in direct conversation on the future of Camp Fasola while sipping your morning coffee.

Dinner on the Ground: So you enjoy cooking and food? Come try out your skills! This class explores the significance and evolution of "dinner on the ground" in the Sacred Harp tradition. You will enjoy dinner stories and learn about meal preparation and transportation.

Thoughts on Sacred Harp Etiquette: A longtime observer of Sacred Harp practices shares thoughts on what to do – and what not to do – to be effective and appreciated in singing, leading, and arranging at singings.

The Memorial Lesson: A class on the tradition and practice of the memorial lesson in the Sacred Harp tradition followed by the Camp Fasola Memorial Lesson.

The Music and Legacy of Hugh McGraw: No singer of the twentieth-century had as much influence on the growth and persistence of Sacred Harp singing as Hugh McGraw. Head of the Sacred Harp Publishing Company for a half-century, founding figure in Sacred Harp conventions across the United States and beyond, commanding leader of songs, decisive head of revision committees, and masterful composer of beloved tunes, Hugh McGraw shaped our tradition as much as titans of generations past such as B. F. White and T. J. Denson. In this class we'll learn about Hugh McGraw's life and influence on singings and will sing some of his compositions and favorite songs.

Lemonade Making: In memory of Bud and Sammie Oliver, Rod will demonstrate how to make traditional homemade lemonade for singings. Thanks to Vella for sponsoring this traditional Camp Fasola class.

Team Tunesmith II – Composium: In this session we'll sing through all of the Team Tunesmith compositions completed by campers over the previous two days. In addition, composers will have a chance to lead one or two of their own songs and hear brief questions and comments afterwards. Come and sing new music!

May I Never Read in Vain: This class is devoted to the importance of the text of Sacred Harp songs. The class will discuss favorite songs and explore the building blocks that make them memorable.