

**Camp Fasola™ 2018 Program**  
 Adult Camp (Session XXIX)

Time	Sunday, June 10	Location	Notes	Time	Thursday, June 14	Location		
4:00 PM	Arrive & Check-In / Swim	Phifer Hall / Bethany Pool	KEY Recreation	7:00 AM	Breakfast	Stough Dining Hall		
5:30 PM	First Timers Meeting	Stough Hall	Meals, Recess, Free Time	7:45 AM	Pack & Load	Lodges / Travel Safely!		
6:00 PM	Supper	Stough Dining Hall	Classes and Singing	8:00 AM	Depart Camp	Drive Safely!		
7:00 PM	Orientation Meeting	Phifer Hall		9:30 AM	National Sacred Harp Convention Convenes	Birmingham		
7:30 PM	Class Singing (led by Gribbin Lodge)	Phifer Hall						
8:30 PM	Devotional (led by Gribbin Lodge)	Phifer Hall						
9:00 PM	Lodge Meetings	Lodges						
10:30 PM	Report to Quarters	Lodges						
11:00 PM	Lights Out	Busy Day Tomorrow!						
Time	Monday, June 11 (Purple T-Shirt)	Location	Time	Tuesday, June 12 (Fiery Red T-Shirt)	Location	Time	Wednesday, June 13 (Heather Navy T-Shirt)	Location
6:30 AM	Elective Recreation: Guided Lethebrook Canyon Hike	Depart from Camp Store	7:00 AM	Elective Recreation: Aquasize / Canoe / Paddleboat / Hike	Pool/Creek/Lake/Trails	7:00 AM	Elective Recreation: Aquasize / Canoe / Paddleboat / Hike	Pool/Creek/Lake/Trails
7:00 AM	Elective Recreation: Aquasize / Canoe / Paddleboat / Hike	Pool/Creek/Lake/Trails		Elective Porch Singing / Fellowship	Phifer Hall		Elective Porch Singing / Fellowship	Phifer Hall
	Elective Porch Singing / Fellowship	Phifer Hall					Elective: Coffee & Discussion on Future of Camp Fasola	Stough-Jeanette & David
8:00 AM	Breakfast	Stough Dining Hall	8:00 AM	Breakfast	Stough Dining Hall	8:00 AM	Breakfast	Stough Dining Hall
9:00 AM	Lesson: Rudiments I / Beginner	Randall-Lauren & Jonathon	9:00 AM	Lesson: Rudiments I / Beginner	Randall-Lauren & Jonathon	9:00 AM	Lesson: Rudiments III / Beginner	Randall-Lauren & Jonathon
	Lesson: Rudiments I / Basics	Chapel-Nathan		Lesson: Rudiments II / Basics	Chapel-Nathan		Lesson: Rudiments III / Basics	Chapel-Nathan
	Lesson: Rudiments I / Advanced	Stough-Warren		Lesson: Rudiments II / Advanced	Stough-Aldo		Lesson: Rudiments III / Advanced	Stough-Dan
10:15 AM	Group Photograph Session	Chapel Lawn	10:15 AM	Recess - Snack	Stough	10:15 AM	Recess - Snack	Stough
	Recess - Snack	Stough						
10:45 AM	Elective: Learning Songs / Basics	Stough-David	10:45 AM	Elective: Learning Songs / Basics	Stough-Helen	10:30 AM	Elective: Dinner on the Ground	Stough Dining-Creel Ladies
	Elective: Team Tunesmith I - SH Composition 101 / Advanced	Randall-Aldo		Elective: Thoughts on Sacred Harp Etiquette	Randall-Buell	10:45 AM	Elective: History of Shape Note Singing in Mississippi	Stough-Warren
	Recreation: Swim / Hike / Rest	Pool / Trails / Lodges		Recreation: Hike / Rest	Trails/Lodges		Recreation: Hike / Rest	Trails/Lodges
							Recreation: Alabama Neighbors	Chapel
12:00 PM	Lunch	Stough Dining Hall	12:00 PM	Lunch	Stough Dining Hall	12:00 PM	Lunch	Stough Dining Hall
1:00 PM	Elective: Conduct of Singings & Conventions	Phifer Hall-Jesse & Panel	1:00 PM	Elective: My Sacred Harp Journey - P. Dan Brittain	Phifer Hall-Dan	12:30 PM	Devotional (led by Advent Lodge & Commuters)	Stough Hall
	Elective: More Rudiments / Q&A	Stough-Dan		Recreation: Swim / Canoe / Paddleboat / Hike / Rest	Pool / Creek / Lake / Trails	1:00 PM	Elective: Rees(e)s' Pieces	Phifer Hall-Jesse
	Recreation: Swim / Canoe / Paddleboat / Hike / Rest	Pool / Creek / Lake / Trails		Recreation: Crafts	Stough Meeting Area-Idy		Recreation: Swim / Canoe / Paddleboat / Hike / Rest	Pool / Creek / Lake / Trails
2:10 PM	Lesson: The Music and Legacy of Hugh McGraw	Phifer Hall-Jesse	2:10 PM	Lesson: A Window into Paine (Denson)	Phifer Hall-Aldo	2:10 PM	Lesson: The Memorial Lesson	Phifer Hall-Jeanette & Scott
3:10 PM	Recess - Snack	Phifer Hall	3:10 PM	Recess - Snack	Phifer Hall	3:10 PM	Recess - Snack	Phifer Hall
3:40 PM	Lesson: Leading Workshop / Beginners	Phifer Hall-Bridgett & Judy	3:40 PM	Lesson: Leading Workshop	Phifer Hall-Helen	3:20 PM	Elective: Leading Workshop	Phifer Hall-Bridgett & Judy
	Lesson: Time and Tempo	Stough-Warren		Lesson: Not the Last Word: "Makers of the SH" Updated	Randall-Warren		Elective: Recording & Photographing Singings	Stough-Jonathon & Nathan
							Recreation: Hike / Rest	Trails/Lodges
4:50 PM	Elective: Readings and Reflections: An Hour with Buell Cobb	Phifer Hall-Buell	4:50 PM	Elective: Accent	Phifer Hall-Nathan	4:30 PM	Elective: Team Tunesmith II - Composium	Phifer Hall-Aldo
	Elective: Keying Music	Stough-David		Elective: Recovering Old Minutes Workshop	Randall-Jesse		Elective: May I Never Read In Vain	Stough-Lela
	Recreation: Hike / Rest	Trails / Lodges		Recreation: Hike / Rest	Trails/Lodges		Recreation: Hike / Rest	Trails/Lodges
	Recreation: Crafts	Stough-Idy		Recreation: Crafts	Stough Meeting Area-Idy		Recreation: Crafts	Stough-Idy
6:00 PM	Supper	Stough Dining Hall	6:00 PM	Supper	Stough Dining Hall	5:30 PM	Supper	Stough Dining Hall
6:30 PM	Free Time / Swim	Bethany Pool	6:30 PM	Free Time / Swim	Bethany Pool	6:00 PM	Free Time / Swim	Bethany Pool
6:30 PM	Elective: One on One Leading Lessons	Jeanette-Coordinator						
7:30 PM	Class Singing (led by St Luke's Lodge)	Phifer Hall	7:30 PM	Class Singing (led by Mary's Lodge)	Phifer Hall	7:00 PM	Community Singing (led by Advent Lodge & Commuters)	Chapel
8:30 PM	Devotional (led by St Luke's Lodge)	Phifer Hall	8:30 PM	Devotional (led by Mary's Lodge)	Phifer Hall			
8:35 PM	Ice Cream Social/Free Time	Phifer Hall	8:35 PM	Hidden Gems from "Like Cords Around My Heart"	Phifer Hall-Buell			
8:45 PM	Free Time		9:00 PM	Free Time		8:45 PM	Free Time / Evaluation Forms	
10:30 PM	Report to Quarters	Lodges	10:30 PM	Report to Quarters	Lodges	10:30 PM	Report to Quarters	Lodges
11:00 PM	Lights Out	Get Your Rest!	11:00 PM	Lights Out	Sweet Dreams!	11:00 PM	Lights Out	Ready for Your Own Bed Yet?

## CAMP FASOLA 2018 CLASS DESCRIPTIONS

### MONDAY

**Rudiments I, II and III / Beginner (also on Tue & Wed):** In this class we'll start at the very beginning (page 13 of *The Sacred Harp*). Through minimal lecture along with some participatory activities and lots of singing, pupils will gain knowledge and skills in the three main departments of music: melodics, rhythmic, and dynamics. Not sure what that means? Come on down and find out! You'll learn to read, sing, and even lead at least a song or two by the end of this track ... and have fun doing it.

**Rudiments I, II and III / Basics (also on Tue & Wed):** We will learn about each of the departments of music in a traditional singing school format. This mid-level class is perfect for those who have some familiarity with Sacred Harp singing, but could use help developing skills and building confidence. We will have fun as we explore the rudiments and learn about traditional singing practice. Bring plenty of questions!

**Rudiments I, II and III / Advanced (also on Tue & Wed):** Classes led by three different teachers will cover the rudiments departments of melodics, rhythmic, and dynamics on how to sing.

**Learning Songs (also on Tue):** This class will start with the most basic information you need to know as you learn songs and will be an opportunity for campers to practice singing.

**Team Tunesmith I - Sacred Harp Composition 101:** This workshop is primarily designed for beginning tunewriters. Touching upon tips for getting started, part-writing, and basic elements of harmony, we'll also engage in a "Team Tunesmith" round robin-style writing exercise, with results to be sung at the Composium session on the last day of camp. Come try your hand at writing a Sacred Harp tune!

**Conduct of Singings and Conventions (Panel):** Discussion on how to begin, conduct, and sustain Sacred Harp singings and conventions.

**More Rudiments / Q&A:** Come with your questions about any aspect of Sacred Harp singing during this informal session.

**The Music and Legacy of Hugh McGraw:** No singer of the twentieth-century had as much influence on the growth and persistence of Sacred Harp singing as Hugh McGraw. Head of the Sacred Harp Publishing Company for a half-century, founding figure in Sacred Harp conventions across the United States and beyond, commanding leader of songs, decisive head of revision committees, and masterful composer of beloved tunes, Hugh McGraw shaped our tradition as much as titans of generations past such as B. F. White and T. J. Denson. In this class we'll learn about Hugh McGraw's life and influence on singings and will sing some of his compositions and favorite songs.

**Leading Workshop (also on Tue & Wed):** Through workshop songs led by pupils of the class, learn the basics of how to lead a song at a Sacred Harp singing, what decisions a leader should make before stepping into the hollow square, and how to communicate your desires to the class.

**Time and Tempo:** What do the moods of time and their time signatures tell us about how to sing songs in *The Sacred Harp*? What advice on time and tempo do the rudiments provide? What can we learn from our practices at singings today and in the past? This practical class examines how the moods of time relate to tempo.

**Readings and Reflections – An Hour with Buell Cobb:** Readings from Buell's two books about Sacred Harp, along with reflections from a half-century of close Sacred Harp observation.

**Keying Music:** Practical considerations for keying Sacred Harp songs will be covered along with Q&A and practice for those who volunteer.

**One on One Leading Lessons (Sign Up):** One on one coaching on how to lead comfortably and effectively.

### TUESDAY

**Thoughts on Sacred Harp Etiquette:** A longtime observer of Sacred Harp practices shares thoughts on what to do – and what not to do – to be effective and appreciated in singing, leading, and arranging at singings.

**My Sacred Harp Journey - P. Dan Brittain:** Dan's experience with Sacred Harp started as an adult in 1966. He will discuss his perspective on what he originally thought about Sacred Harp singing and how the practice has changed. He will reminisce about the people he has known over the years, and we'll also sing a few songs.

**A Window into Paine - The Life and Music of Paine Denson:** In this session, we'll sing all 12 of Paine's songs from the 1991 edition. We'll also learn about his life and music through stories, photos, letters, manuscripts, and newspaper articles, many of which have only recently come to light. We'll also hear further unreleased audio from Alan Lomax's 1942 interview with Paine, recorded for the Library of Congress.

**Not the Last Word – "Makers of the SH" Updated:** An update by Dr. Steel on his important book on the history behind the Sacred Harp song book, *The Makers of the Sacred Harp*, covering what has been learned since 2010.

**Accent:** Accent is a crucial part of the unique sound of Sacred Harp. Properly emphasizing the important beats of each measure helps us keep together and gives our singing its distinctive rhythmic pulse. Come explore what the rudiments teach us about accent and learn how to get the most out of every song.

**Recovering Old Minutes Workshop:** The minutes of Sacred Harp singings are remarkable documents, preserving an extensive record of the singing attendance and song choices of thousands of singers spanning generations. At this workshop, singers will learn about the challenges in accessing the data embedded in old minutes and will participate in an ongoing project to recover the text in digitized minutes from the 1940s through the 1990s. Please bring a laptop or tablet computer to this session if you have one or speak to Jesse beforehand.

### WEDNESDAY

**Discussion on the Future of Camp Fasola:** Opportunity for campers to provide direct suggestions and feedback on the future direction of Camp Fasola while sipping your morning coffee.

**Dinner on the Ground:** So you enjoy cooking and food? Come try out your skills! This class explores the significance and evolution of "dinner on the ground" in the Sacred Harp tradition. You will enjoy dinner stories and learn about meal preparation and transportation from the Creel family!

**History of Shape Note Singing in Mississippi:** Warren will cover the history of shape-note singing in Mississippi, expanding on his newsletter article that can be found at: <http://originalsacredharp.com/2017/12/31/shape-note-singing-mississippi-preliminary-history>

**Rees(e)s' Pieces:** Twin brothers J. P. and H. S. Rees were core contributors to nineteenth-century editions of *The Sacred Harp* whose tunes helped define what Sacred Harp music would sound like in the twentieth-century. In this class we'll learn about the lives of the Rees brothers and sing their songs, including tunes printed in newspapers and rare historical tunebooks.

**The Memorial Lesson:** A class on the tradition and practice of the memorial lesson in the Sacred Harp tradition followed by the Camp Fasola Memorial Lesson.

**Recording & Photographing Singings:** Are you interested in documenting singings with photos and audio? Come learn tips and tricks on how to get the most out of your camera or digital audio recorder.

**Team Tunesmith II – Composium:** In this session we'll sing through all of the Team Tunesmith compositions completed by campers over the previous two days. In addition, composers will have a chance to lead one or two of their own songs and hear brief questions and comments afterwards. Come and sing new music!

**May I Never Read in Vain:** This class is devoted to the importance of the text of Sacred Harp songs. The class will discuss favorite songs and explore the building blocks that make them memorable.