

Camp Fasola™ 2017 Program
 Adult Camp (Session XXVII)

| Time | Sunday, June 11 | Location | Notes | Time | Thursday, June 15 | Location | | |
|----------|--|---------------------------|--------------------------|---|--|-------------------------|---|-----------------------------|
| 4:00 PM | Arrive & Check-In / Swim | Hall Hall / Bethany Pool | KEY Recreation | 7:00 AM | Breakfast | Stough Dining Hall | | |
| 5:30 PM | First Timers Meeting | Stough Hall | Meals, Recess, Free Time | 7:45 AM | Pack & Load | Lodges / Travel Safely! | | |
| 6:00 PM | Supper | Stough Dining Hall | Classes and Singing | 8:00 AM | Depart Camp | Drive Safely! | | |
| 7:00 PM | Orientation Meeting | Hall Hall | Field Trip | 9:30 AM | National Sacred Harp Convention Convenes | Birmingham | | |
| 7:30 PM | Class Singing (led by Nativity Lodge) | Hall Hall | | | | | | |
| 8:30 PM | Devotional (led by Nativity Lodge) | Hall Hall | | | | | | |
| 9:00 PM | Lodge Meetings | Lodges | | | | | | |
| 10:30 PM | Report to Quarters | Lodges | | | | | | |
| 11:00 PM | Lights Out | Busy Day Tomorrow! | | | | | | |
| Time | Monday, June 12 (Carolina Blue T-Shirt) | Location | Time | Tuesday, June 13 (White T-Shirt) | Location | Time | Wednesday, June 14 (Mint Green T-Shirt) | Location |
| 6:30 AM | Elective Recreation: Guided Lethebrook Canyon Hike | Depart from Camp Store | 7:00 AM | Elective Recreation: Aquasize / Canoe / Hike | Bethany Pool/Lake/Trails | 7:00 AM | Elective: Coffee & Discussion on Future of Camp Fasola | Stough-Jeannette & David |
| 7:00 AM | Elective Recreation: Aquasize / Canoe / Hike | Bethany Pool/Lake/Trails | | Elective Porch Singing / Fellowship | Hall Hall | | Elective Recreation: Aquasize / Canoe / Hike | Bethany Pool/Lake/Trails |
| | Elective Porch Singing / Fellowship | Hall Hall | | | | | Elective Porch Singing / Fellowship | Hall Hall |
| 8:00 AM | Breakfast | Stough Dining Hall | 8:00 AM | Breakfast | Stough Dining Hall | 8:00 AM | Breakfast | Stough Dining Hall |
| 9:00 AM | Lesson: Rudiments I / Beginner | Randall-Lauren & Jonathon | 9:00 AM | Lesson: Rudiments II / Beginner | Randall-Lauren & Jonathon | 9:00 AM | Lesson: Rudiments III / Beginner | Randall-Lauren & Jonathon |
| | Lesson: Rudiments I / Basics | Hall Hall-Nathan | | Lesson: Rudiments II / Basics | Hall Hall-Nathan | | Lesson: Rudiments III / Basics | Hall Hall-Nathan |
| | Lesson: Rudiments I / Advanced | Chapel-Stuart | | Lesson: Rudiments II / Advanced | Chapel-Jesse | | Lesson: Rudiments III / Advanced | Chapel-Dan |
| 10:15 AM | Group Photograph Session | Chapel Lawn | 10:15 AM | Recess - Snack | Hall Hall / Randall | 10:15 AM | Recess - Snack | Hall Hall / Randall |
| | Recess - Snack | Randall | | | | | | |
| 10:45 AM | Elective: Learning Songs / Basics | Hall Hall-Stuart & David | 10:45 AM | Elective: Moving to the IV (Chord) | Hall Hall-Aldo | 10:30 AM | Elective: Dinner on the Ground | Stough Dining-Creel Ladies |
| | Elective: Curiosities & Oddities in <i>The Sacred Harp</i> | Chapel-Jonathon | | Elective: Thoughts on Sacred Harp Etiquette | Randall-Buell | 10:45 AM | Elective: Scots & Scots Irish Tunes/Words in Shape Note Books | Hall Hall-Chris B. |
| | Elective: Team Tunesmith I - SH Composition 101 / Adv | Randall-Aldo | | Recreation: Hike / Rest | Trails/Lodges | | Recreation: Hike / Rest | Trails/Lodges |
| | Recreation: Swim / Canoe / Hike / Rest | Bethany Pool/Lake/Trails | | | | | Recreation: Alabama Neighbors (Birds of Prey) | TBA |
| 12:00 PM | Lunch | Stough Dining Hall | 12:00 PM | Lunch | Stough Dining Hall | 12:00 PM | Lunch | Stough Dining Hall |
| 1:00 PM | Elective: Songs of P. Dan Brittain | Hall Hall-Dan | 12:45 PM | Field Trip: Drive-Winston Co Courthouse/SH Monument | Double Springs | 12:30 PM | Devotional (led by Advent Lodge) | Stough Hall |
| | Elective: What I Learned from My Sacred Harp Elders | Chapel-Kathy Williams | 1:00 PM | Elective: Music of Edmund Dumas | Hall Hall-Dan | 1:00 PM | Elective: Singing Favorites with Elder Hopper | Hall Hall-Elder Hopper |
| | Recreation: Swim / Canoe / Hike / Rest | Bethany Pool/Lake/Trails | 1:00 PM | Recreation: Swim / Canoe / Hike / Rest | Bethany Pool/Lake/Trails | | Elective: Mapping Sacred Harp | Randall-Jesse |
| | | | 1:00 PM | Field Trip Elective: 75th Anniversary 1942 Ala St Recording | DS Courthouse-Aldo | | Recreation: Swim / Canoe / Hike / Rest | Bethany Pool/Lake/Trails |
| 2:10 PM | Lesson: Beating the Seven Modes of Time / Basics | Chapel-Stuart | | | | 2:10 PM | Lesson: The Memorial Lesson | Hall Hall-Helen & Ted |
| | Lesson: The Georgia McGraws & Legacy to Sacred Harp | Hall Hall-Rebecca | 2:10 PM | Elective: Q&A / Basics | Hall Hall-Judy & Bridgett | | | |
| | Lesson: Conduct of Singings & Conventions / Basics | Randall-Jesse & Panel | 2:30 PM | Field Trip Elective: Fairview Cemetery Memorial Songs | Fairview Cemetery | | | |
| 3:10 PM | Recess - Snack | Hall Hall / Randall | 3:00 PM | Field Trip: Return Drive to Camp McDowell | | 3:00 PM | Recess - Snack | Hall Hall |
| 3:40 PM | Lesson: Leading Workshop / Basics | Hall Hall-Bridgett & Judy | 3:40 PM | Lesson: Leading Workshop | Hall Hall-Bridgett & Judy | 3:20 PM | Elective: Concord & Discords - Minor | Hall Hall-Jesse |
| | Lesson: Readings and Reflections: An Hour with Buell Cobb | Randall-Buell | | Lesson: And Then I'll Be At Rest | Chapel-Aldo | | Elective: Singing, Leading, and Remembering Jeff & Shelbie | Chapel-Pam & Rene |
| | | | | Lesson: Time & Tempo | Stough-Jesse | | Recreation: Hike / Rest | Trails/Lodges |
| 4:50 PM | Elective: Accent / Basics | Hall Hall-Nathan | 4:50 PM | Elective: Concord & Discords - Major | Hall Hall-Jesse | 4:30 PM | Elective: Team Tunesmith II - Composium | Hall Hall-Aldo |
| | Elective: Keying Music | Stough-David | | Elective: Old Minutes-What They Tell Us & What They Don't | Stough-Buell | | Elective: A Story Most Lovely I'll Tell | Chapel-Lela |
| | Recreation: Swim / Canoe / Hike / Rest | Bethany Pool/Lake/Trails | | Recreation: Hike / Rest | Trails/Lodges | | Recreation: Hike / Rest | Trails/Lodges |
| | Recreation: Crafts | Stough | | Recreation: Crafts | Stough | | Recreation: Crafts | Stough |
| 6:00 PM | Supper | Stough Dining Hall | 6:00 PM | Supper | Stough Dining Hall | 5:30 PM | Supper | Stough Dining Hall |
| 6:30 PM | Free Time / Swimming | Bethany Pool | 6:30 PM | Free Time / Swimming | Bethany Pool | 6:00 PM | Free Time / Swimming | Bethany Pool |
| 6:30 PM | Elective: One on One Leading Lessons | Various | | | | | | |
| 7:00 PM | Elective: Vocal Health Tips | Hall Hall-Dan Comstock | 7:30 PM | Class Singing (led by Gribbin Lodge) | Hall Hall | | | |
| 7:30 PM | Class Singing (led by St. Luke's/Stough Lodge) | Hall Hall | 8:30 PM | Devotional (led by Gribbin Lodge) | Hall Hall | 7:00 PM | Community Singing (led by Advent Lodge) | Hall Hall |
| 8:30 PM | Devotional (led by St. Luke's/Stough Lodge) | Hall Hall | | | | | | |
| 8:35 PM | Ice Cream Social/Free Time | Hall Hall | 8:35 PM | Hidden Gems from "Like Cords Around My Heart" | Hall Hall-Buell | | | |
| 8:45 PM | Free Time | | 9:00 PM | Free Time | | 8:45 PM | Free Time / Evaluation Forms | |
| 10:30 PM | Report to Quarters | Lodges | 10:30 PM | Report to Quarters | Lodges | 10:30 PM | Report to Quarters | Lodges |
| 11:00 PM | Lights Out | Get Your Rest! | 11:00 PM | Lights Out | Sweet Dreams! | 11:00 PM | Lights Out | Ready for Your Own Bed Yet? |

CAMP FASOLA 2017 CLASS DESCRIPTIONS

MONDAY

Rudiments I, II and III / Beginner (also on Tue & Wed): In this class we'll start at the very beginning (page 13 of *The Sacred Harp*). Through minimal lecture along with some participatory activities and lots of singing, pupils will gain knowledge and skills in the three main departments of music: melodics, rhythmic, and dynamics. Not sure what that means? Come on down and find out! You'll learn to read, sing, and even lead at least a song or two by the end of this track ... and have fun doing it.

Rudiments I, II and III / Basics (also on Tue & Wed): We will learn about each of the departments of music in a traditional singing school format. This mid-level class is perfect for those who have some familiarity with Sacred Harp singing, but could use help developing skills and building confidence. We will have fun as we explore the rudiments and learn about traditional singing practice. Bring plenty of questions!

Rudiments I, II and III / Advanced (also on Tue & Wed): Classes led by three different teachers will cover the rudiments departments of melodics, rhythmic, and dynamics on how to sing. **Learning Songs:** This class will cover the most basic information you need to know as you learn songs and will be an opportunity for campers to practice singing.

Curiosities and Oddities in *The Sacred Harp*: Strange songs, copycats, impostors, and ventriloquists! Come explore oddities from various editions of *The Sacred Harp*, both curious and old. Keep your eyes peeled for unexpected appearances of other shape-note books and maybe even an instrument or two.

Team Tunesmith I - Sacred Harp Composition 101: This workshop is primarily designed for beginning tunewriters. Touching upon tips for getting started, part-writing, and basic elements of harmony, we'll also once again engage in a "Team Tunesmith" round robin style writing exercise, with results to be sung at the "Composium" session on the last day of camp. Come try your hand at writing a Sacred Harp tune!

The Songs of P. Dan Brittain: Hear stories and sing Dan's songs from *The Sacred Harp*, *Missouri Harmony*, and other supplemental books, including some perhaps not seen before.

What I Learned from My Sacred Harp Elders: A lifelong singer will share memories and stories of her past times with Sacred Harp relatives and friends.

Beating the Seven Modes of Time: The mechanics of beating time for the seven modes of time used in Sacred Harp will be the focus.

The Georgia McGraws and Their Legacy to Sacred Harp: Presentation covering the "Georgia McGraws" and their legacy to Sacred Harp from Rebecca Over's extensive research.

Conduct of Singings and Conventions (Panel): Discussion on how to begin, conduct, and sustain Sacred Harp singings and conventions.

Leading Workshop (also on Tue): Through workshop songs led by pupils of the class, learn the basics of how to lead a song at a Sacred Harp singing, what decisions a leader should make before stepping into the hollow square, and how to communicate your desires to the class.

Readings and Reflections – An Hour with Buell Cobb: Readings from Buell's two books about Sacred Harp, along with reflections from a half-century of close Sacred Harp observation.

Accent: Accent is a crucial part of the unique sound of Sacred Harp. Properly emphasizing the important beats of each measure helps us keep together and gives our singing its distinctive rhythmic pulse. Come explore what the rudiments teach us about accent and learn how to get the most out of every song.

Keying Music: Practical considerations for keying Sacred Harp songs will be covered along with Q&A and practice for those who volunteer.

One on One Leading Lessons (Sign Up): One on one coaching on how to lead comfortably and effectively.

Vocal Health Tips: Optional session with tips on how to care for your voice.

TUESDAY

Moving to the IV (Chord): In this class, we explore the use of the IV chord in the music of *The Sacred Harp*. Often characterized as a distinctly bright—at times even harsh—sound (in the major mode, at least), the IV chord has drifted in and out of favor among Sacred Harp tunewriters and their antecedents throughout the centuries. From early examples by Billings and other New Englanders; to tunes by early southern folk hymn arrangers such as the Chapins, Walker, and E.J. King; to its resurgence among several 20th century writers (including the Densons, O.A. Parris, and several 1960 book authors); this distinctive sound has been employed to varying effect by writers in different times and places, often lending vigor, harmonic richness, and a recognizable "shimmer" to their music.

Thoughts on Sacred Harp Etiquette: A longtime observer of Sacred Harp practices shares thoughts on what to do – and what not to do – to be effective and appreciated in singing, leading, and arranging at singings.

Music of Edmund Dumas: Sing this tunewriter's songs from 1991 Revision, Cooper, James, and White books, plus a brief description of the style of Edmund Dumas (1810-1882).

75th Anniversary of the 1942 Alabama State Convention Recording (at Winston County Courthouse): Among the earliest Sacred Harp field recordings, this landmark collection marks noted ethnomusicologist Alan Lomax's first attempt at capturing the sound of Sacred Harp in its natural environment. Though the limitations imposed by the primitive recording equipment of the time left Lomax unsatisfied (and ultimately caused him to return to Alabama with more technically advanced sound equipment for the 1959 United Convention), this recording offers a unique glimpse into the Sacred Harp world of the time. Recorded at the Jefferson County Courthouse in Birmingham, these recordings feature some of the most esteemed Sacred Harp leaders of the day, including Paine Denson, Marcus Cagle, Lee Wells, Lonnie Odem, and J. M. Dye; as well as an enthusiastic class of strong singers throughout. In this class we hear stories about the participants, listen to audio samples, and sing songs featured on the Library of Congress recordings.

Q&A: Come with your questions for Bridgett and Judy about any aspect of Sacred Harp singing during this informal session.

Fairview Cemetery Memorial Songs: We will sing a few songs at the graves of notable Sacred Harp singers in Fairview Cemetery near Double Springs.

And Then I'll Be At Rest: "It's just as important to rest when the time comes as it is to sing when the time comes." Paine Denson's admonition rings as true today as it did 60 years ago. In this class, we'll focus on the proper observance of rests in *The Sacred Harp*, paying special attention to commonly missed and/or poorly executed rests.

Time and Tempo: What do the moods of time and their time signatures tell us about how to sing songs in *The Sacred Harp*? What advice on time and tempo do the rudiments provide? What can we learn from our practices at singings today and in the past? Informed by history and statistical analysis, this practical class examines how the moods of time relate to tempo.

Concords and Discords # 1 – Major: Why does Sacred Harp music sound different from other types of music? What makes the chord that sounds so good sound the way it does? This class examines the different chords—concords and discords—that make up songs in *The Sacred Harp*, listening to how they sound and examining why (Part I – Major).

Old Minutes – What They Tell Us & What They Don't: We will explore old minute collections (including original convention Constitutions/Bylaws) from the 19th and early 20th century to try to catch a glimpse of what "singings and conventions" consisted of back then. As well being frustrated by the absence of information we'd love to know, we'll discover consistent patterns across communities – and many differences and surprises as well – in establishing or honing the traditional formats and rituals we may now often take for granted. As well as giving participants a leg up in any game of Sacred Harp trivia, this class should provide perspective on what our shape-note forebears intended the Sacred Harp tradition to be and do – and how they found it practical and meaningful to operate.

WEDNESDAY

Discussion on the Future of Camp Fasola: Opportunity for campers to provide direct suggestions and feedback on the future direction of Camp Fasola while sipping your morning coffee.

Dinner on the Ground: So you enjoy cooking and food? Come try out your skills! This class explores the significance and evolution of "dinner on the ground" in the Sacred Harp tradition. You will enjoy dinner stories and learn about meal preparation and transportation.

Scots & Scots Irish Tunes/Words in Shape Note Books: Chris Brown will continue his series on the theme of the British Isles roots of the Shape note tradition. This session will focus on the music and poetry transfer through the Scots and the Scots/Irish migration to America.

Singing Favorites with Elder Hopper: Elder J.L. Hopper has been singing Sacred Harp for more than 70 years. He will lead some of his favorite songs and tell memorable stories about his Sacred Harp experiences and those of his singing family.

Mapping Sacred Harp: Recently digitized Sacred Harp minutes books from the 1950s to the present and a new database of thousands of locations of Sacred Harp singings makes it possible to map changes in the spread of Sacred Harp over time and the hidden geographies behind our songs, singers, and singings.

The Memorial Lesson: A class on the tradition and practice of the memorial lesson in the Sacred Harp tradition followed by the Camp Fasola Memorial Lesson.

Concords and Discords # 2 – Minor: Why does Sacred Harp music sound different from other types of music? What makes the chord that sounds so good sound the way it does? This class examines the different chords—concords and discords—that make up songs in *The Sacred Harp*, listening to how they sound and examining why (Part II – Minor).

Singing, Leading, & Remembering Jeff & Shelbie: Fun time singing and remembering Jeff and Shelbie with some giveaway keepsakes!

Team Tunesmith II - Composium: In this session we'll sing through all of the Team Tunesmith compositions completed by campers over the previous two days. In addition, composers will have a chance to lead one or two of their own songs and hear brief questions and comments afterwards. Come and sing new music!

A Story Most Lovely I'll Tell: This class will explore classic and contemporary texts that incorporate shape note singing and song lyrics. Please be ready to share your thoughts about the historical and cultural significance of authors' choices to include shape note singing in their stories.